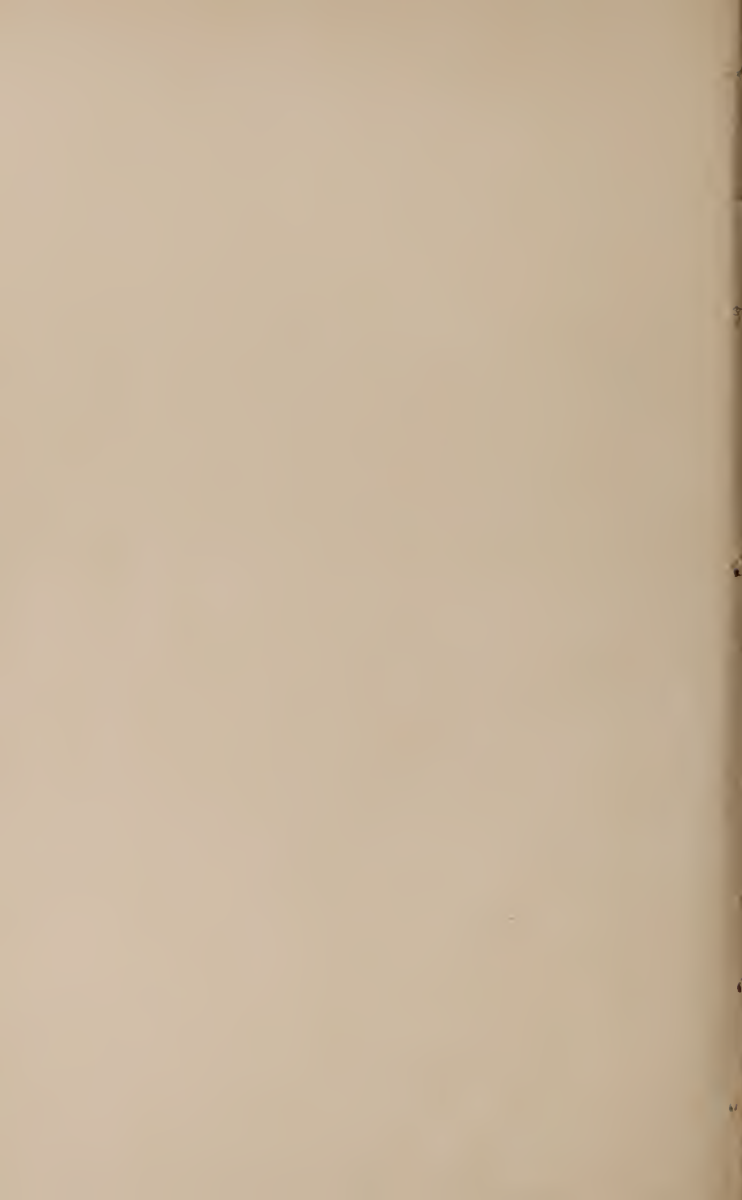


THE METROPOLITAN MUSEUM OF ART



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SALE NUMBER 2012
PUBLIC EXHIBITION FROM SATURDAY, DECEMBER FIFTH

COLLECTION OF
RARE ANTIQUE
CHINESE PORCELAINS
& OBJECTS OF ART

TO BE SOLD BY ORDER OF
MR. ISAAC VORON
NEW YORK

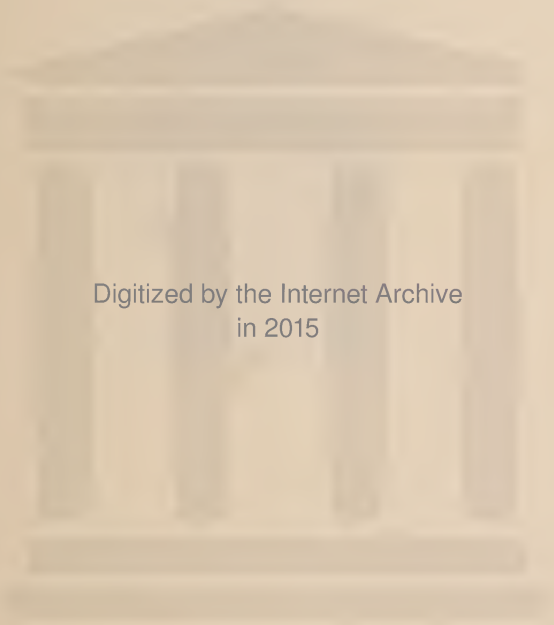
FINE ORIENTAL
IVORY CARVINGS

TO BE SOLD BY ORDER OF
DR. CHARLES L. DANA
NEW YORK

TO BE SOLD BY AUCTION
SATURDAY AFTERNOON
DECEMBER TWELFTH
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1925



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RARE DRAGON VASE
K'ANG HSI
FROM THE MORGAN COLLECTION
[NUMBER 157]

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PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

ORDER OF SALE

SATURDAY AFTERNOON, DECEMBER TWELFTH

GROUP OF FINE CHINESE PORCELAINS, CARVED JADES, LACQUER AND CLOISONNE, AND OBJECTS OF ART IN BRONZE, ETC.	1-223
INCLUDING:	
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FLASK-SHAPED BOTTLE DECORATED WITH CARP, FROM THE MORGAN COLLECTION, CATALOGUE NO. 535, K'ANG HSI	158
GILT BRONZE GOD OF WAR, MING	200
GROUP OF FINE CHINESE AND JAPANESE IVORY CARVINGS CONTAINING SOME RARE SPECIMENS	224-253

Every one of my numbers in this catalogue has been carefully described, and special care has been taken to state the correct period of the various items. Therefore a full guarantee as to the genuineness of each piece can be given to the purchaser.

The purchase price will be refunded to any buyer who can prove that any article bought at this sale is not genuine and not of the period to which it is attributed. This guarantee holds good for three months from the date of sale.

I. VORON

NUMBERS 1-253

GROUP OF FINE CHINESE PORCELAINS, CARVED JADES

LACQUER AND CLOISONNE, AND OBJECTS OF

ART IN BRONZE, ETC.

NUMBERS 1-223

20- 1 SOFT PASTE SNUFF BOTTLE CH'IENT LUNG
Smooth rich surface with plain brilliant ground. (*Voron*)

30- 2 CARVED AGATE SNUFF BOTTLE CH'IENT LUNG
Flattened pilgrim-bottle shape. Body of translucent soft brown-gray, carved in high relief in deep brown tones, depicting lotus flowers, fish and squirrel on rock. (*Voron*)

20- 3 PORCELAIN SNUFF BOTTLE CH'IENT LUNG
Bulbous in form, decorated with a dotted green glaze and medallion on either side in fine tones of green, red and aubergine of landscape and figure. Red seal mark at base. Original stopper of fei-tsui jade. (*Voron*)

20- 4 SOLID SILVER SNUFF BOTTLE CH'IENT LUNG
On a smooth silver surface are medallions on either side, in which are hawthorn flowers and birds in relief. Mark at base. (*Voron*)

37⁵⁰ 5 PORCELAIN SNUFF BOTTLE CH'IENT LUNG
Flattened pilgrim-bottle shape, minutely carved in beautiful tones of green, red and brown, depicting a palace scene of sages and children rejoicing. Red seal mark at base and original stopper. (*Voron*)

7⁵⁰ 6 RUBY GLASS SNUFF BOTTLE CH'IENT LUNG
Flat circular shape. Beautiful ruby-red glass, decorated in floral design in gold on one side and Chinese poems on the other. Original stopper of blue glass. Seal of "Ku Yo Sien" at base. (*Voron*)

30- 7 LACQUER SNUFF BOTTLE

CH'IENT LUNG

Inlaid with mother-of-pearl and metal, in a graceful form. A very unusual specimen. (*Voron*)

20 8 PEBBLE JADE SNUFF BOTTLE

CH'IENT LUNG

Tiny attractive pear-shaped bottle, decorated in floral design on either side in medallion, one medallion being of light brown tone. Handles with loose rings attached. Original stopper of fei-tsui jade with gold mounting. (*Voron*)

20- 9 OLD JADE SNUFF BOTTLE

Pilgrim-bottle shape. Excavated specimen. Smooth surface in deep browns and gray, showing the changes which took place in the ground. (*Voron*)

22 10 RED LACQUER SNUFF BOTTLE

CH'IENT LUNG

Pilgrim bottle-shape, of soft paste, beautiful red lacquer covering the entire surface in scroll design and utensils, over a reticulated red ground, artistically executed. Seal in gold at base. Original stopper. (*Voron*)

55 11 CARVED SNUFF BOTTLE

CH'IENT LUNG

Flat ovoid shape, of beautiful deep green fei-tsui jade, with subdued greenish-white markings in parts. Decorated with lotus flower and bud; a little squirrel is resting on leaf at top. Surmounted by coral stopper. (*Voron*)

30 12 MINIATURE VASE

CH'IENT LUNG

Pear-shaped, of pure white porcelain, decorated with butterfly and flowers in famille-verte tones, of coral-red, green and brown. (*Voron*)

30 13 MINIATURE VASE

CH'IENT LUNG

Graceful shape. Porcelaneous body covered with a beautiful coral-red shade, evenly coated. Teakwood stand. (*Voron*)

20 14 MINIATURE MEDICINE BOTTLE

CH'IENT LUNG

Bulbous body, with thin long neck and graceful form. Of pure white porcelain, with brilliant glaze. Two string bands around top of body and neck. (*Voron*)

15 MINIATURE VASE

CH'IENT LUNG

Pear-shape, with flaring lip. Of pure white porcelain, decorated in coral-red with dragon and wave motifs. Four-character seal in blue at base. Teakwood stand. (*Voron*)

16 PAIR OF SMALL VASES

K'ANG HSI

Of hard white porcelain, the entire surface covered with a dull glaze of green, yellow and aubergine. (*Voron*) (2)

17 PAIR OF MINIATURE MEDICINE BOTTLES

YUNG CHENG

Pear shape, with expanding lip. Of porcelaneous ware, decorated in three colors, blue, green and aubergine, of a rich brilliant hue. (*Voron*) (2)

18 TWO MINIATURE MEDICINE BOTTLES

CH'IENT LUNG

Bottle shape, with long graceful neck. One is covered with a mixed brilliant brown glaze; the other with brilliant azure-blue, with darker blue splashes covering entire surface. Teakwood stands. (*Voron*) (2)

19 TWO MINIATURE MEDICINE BOTTLES

CH'IENT LUNG

Both club shape, with short neck. One decorated over entire surface in a brilliant mirror-black glaze of fine quality. The other of pure white porcelain decorated with coral-red dragons, bats and cloud motifs, in deep under-glaze. Red seal character of the period at base. (*Voron*) (2)

20 TWO BLUE AND WHITE MEDICINE BOTTLES

CH'IENT LUNG

Both cylindrical in form, with flat and slender necks. Fine soft-paste quality, decorated with dragon in blue of two tones on a crackled foundation of creamy white on the larger bottle. The other decorated with dragon, wave and bat motifs on a pure white foundation. Four-character seal at base of smaller bottle. Teakwood stands. (*Voron*) (2)

21 TWO MINIATURE VASES

K'ANG HSI

42⁵⁰ Inverted pear shape, with short neck. Entire surface covered with brilliant mixed glazes in green, yellow and blue. The other is gourd shape and decorated in yellow, green and red, depicting dragon with cloud and fire motifs, over a turquoise glaze. Teakwood stands. (*Voron*) (2)

22 MINIATURE MEDICINE BOTTLE AND VASE

CH'IENT LUNG

22⁵⁰ Bottle is cylindrical in form and decorated in famille-rose tones with palace scene with figures, and conventional design in blue and gold at base and neck. Red seal mark at base. Vase is jar shape, with wide open mouth. Of pure white porcelain and decorated in blue of two tones with lotus flowers. Four-character seal in blue at base. Teakwood stands. (*Voron*) (2)

23 BLUE AND WHITE WRITER'S WATER POT

K'ANG HSI

30⁵⁰ Graceful ovoid form. Hard white porcelain of pure tone, with floral decoration and conventional design at neck and base. Four-character seal in blue at base. Teakwood stand. (*Voron*)

24 BLUE AND WHITE WRITER'S WATER POT WITH COVER AND TINY VASE

K'ANG HSI

40 Both flat inverted pear shape, of fine soft-paste crackled quality, decorated in birds and floral motifs on the writer's water bottle, and landscape, rocks and trees on the tiny vase. Teakwood stand with larger specimen. (*Voron*) (2)

25 JADE ORNAMENT

CH'IENT LUNG

22⁵⁰ Attractive mutton-fat jade carved ornament in the form of a flower. (*Voron*)

26 JADE TEAPOT

EARLY CH'IENT LUNG

85 Brilliant mutton-fat jade of exquisite tone. The feature of this pot is that it is carved from one large piece of jade. (*Voron*)
Height, 4½ inches

27 JADE BUCKLE

CH'IENT LUNG

65 Of beautiful translucent green jade, carved in dragon designs. (*Voron*)
Size, 4 inches

28 JAPANESE CIRCULAR TRAY

12⁵⁰ Tortoise-shell tray, lacquered with a view of Fuji-yama.
(Voron)

29 THREE JAPANESE BOXES

18TH CENTURY

20 Of the usual beautiful Japanese lacquer, two decorated in mother-of-pearl, dragon on large one and mythical bird on the other, the third in a gold spray of flowers with the moon also in gold. (Voron) (3)

30 LACQUER BOX

CH'EN LUNG

40 Old Chinese black and gold lacquer box fitted with five small boxes containing a collection of ivory card counters, beautifully engraved with a crest. (Voron)

31 STONEWARE VASE

SUNG

2⁵⁰ Of graceful form, with dragon in relief encircling neck. (Voron)
Height, 16 inches

32 CARVED GROUP

EARLY 18TH CENTURY

30 Imposing group, of hardstone. Mounted on wood stand.
(Voron)

33 STONE SEAL

MING

37⁵⁰ Intricately carved seal, with amber hue. In high relief are depicted characters of sages in a garden scene, showing also rocks and trees. The back is uneven, with small Chinese writings of poems. At base a seal which most likely was used by the Emperor. (Voron)

34 SOAPSTONE FIGURE

CH'EN LUNG

Chinese Goddess or Saint, in rich colors and carved intricately. The flowing robes are graceful and attractive. (Voron)
Height, 11½ inches

35 TWO SOAPSTONE HANGING VASES

MING

Representing the Goddess of Mercy or Kwan Yin, with head resting on hand in reclining posture. In fine tones of black lacquer and gold on one, and red lacquer and gold on the other. (Voron) (2)

36 SOAPSTONE FIGURE

CH'IENT LUNG

55 Beautifully carved figure of Kwan Yin or the Goddess of Mercy, in graceful flowing robes. (*Voron*) *Height about 11 inches*

37 SMALL MAHOGANY SHOW CASE

80 Collector's cabinet for showing small objects to advantage; has glass front, with small shelves carved and arranged at varying heights. (*Voron*)

38 PAINTED PAPER FAN

CH'IENT LUNG

10 A very beautiful specimen painted in figures and flowers. (*Voron*)

39 IVORY FAN

CH'IENT LUNG

35 Richly carved in designs of flowers in artistic tones of the period. (*Voron*)

40 IVORY TRAY

CH'IENT LUNG

10 50 Latticework design in the stripping of the ivory and made to resemble rushwork. A very unusual and rare specimen. (*Voron*)
Size, 7½ x 5 inches

41 PAIR OF WOOD FIGURES

LATE MING OR EARLY K'ANG HSI

70 Standing in erect position, man and woman, representing most likely the Emperor and Empress of the period. In monochrome colors and carved artistically. (*Voron*) (2)

Height about 32 inches

42 AGATE FIGURE OF A GODDESS

CH'IENT LUNG

90 Intricately carved agate, of a Goddess in graceful flowing robe and a dignified attitude. (*Voron*) *Height, 15 inches*

43 CANTON ENAMEL TRAY

CH'IENT LUNG

30 Decorated with flowers and figures in soft tones. (*Voron*)

44 TWO ENAMEL CUPS

CH'IENT LUNG

17 00 Used for wine at the Chinese dinner, these attractive cups are decorated in fine famille-rose tones, depicting on one utensils, on the other landscape, birds and wild animals. Tiny blue flower inside each cup. (*Voron*) (2)

45 PAIR OF ENAMEL WINE CUPS AND SAUCERS

CH'IENTUNG

Of Imperial quality known as Peking enamel, which must not be confused with that made in the South. Rich famille-rose decorations of European figures, with intricate and well executed borders and yellow-backed, with floral termination at base. The cups have little gilt handles and master portraits on each of the four sides. These are of unusually fine enamel quality. (Voron)

(2) *Height of cups, 1 1/4 inches; diameter of saucers, 4 inches*

46 PAIR OF CANTON ENAMEL TEA CADDIES CH'IENTUNG

Graceful form, decorated with flowers and foliage in colors on a white ground. (Voron) (2)

47 CANTON ENAMEL PLATE

CH'IENTUNG

Decorated in the Chinese famille-rose style with birds, peonies and lambrequin borders, centre painted with the Arms and tassels of Cardinal Ottobuoni. (Voron) *Diameter, 9 inches*

48 PAIR OF JARDINIERES

CH'IENTUNG

Of Canton enamel, decorated with flowers and foliage on a white ground in beautiful tones. Hexagonal in form. (Voron) (2)

Height about 7 inches; width about 7 inches

49 CLOISONNE ENAMEL VASE

MING

In the form of a bird. Exceptionally fine specimen, both for form and workmanship. (Voron)

50 SMALL CLOISONNE VASE AND COVER

CH'IENTUNG

Decorated with masks in colors on a turquoise ground. (Voron)

51 CLOISONNE ENAMEL KORO, WITH COVER CH'IENTUNG

Decorated with flowers and emblems on a rich turquoise ground. Carved teakwood stand. (Voron) *Height, 10 inches*

52 THREE CLOISONNE PIECES

MING

Of enamel in unusual colorings and designs. Collector's specimens. A vase, a box and a smaller vase. (Voron) (3)

53 CLOISONNE VASE MING

175- Large beaker shape, with bold mouth, decorated in colors with flowers on a fine turquoise-blue ground. (*Voron*)

Height, 24½ inches

54 POTTERY INCENSE BURNER T'ANG

110- Decorated to resemble agate. In graceful form and covered with a brownish glaze. A collector's specimen of fine quality. (*Voron*)

55 TING YAO PLATE SUNG

175- In beautiful creamy white tones, incised with floral motifs and ring. Around edge is a deep brown ring. (*Voron*)

Diameter, 6¾ inches

56 TEMMOKU BOWL SUNG

25- Of brilliant dark brown glaze inside and half way over outside, of fine quality. Teakwood stand. (*Voron*)

Diameter, 3¾ inches

57 PAIR OF TING YAO BOWLS SUNG

275- Of beautiful creamy white crackled Ting Yao ware, with six ridges on each bowl. (*Voron*) (2)

Diameter, 7½ inches

58 CELADON VASE CH'IENTUNG

35- Of graceful form, with relief decoration of flowers and foliage. (*Voron*)

Height, 14½ inches

59 CELADON PLATE MING

15- Incised with floral decoration and designs in a soft light green celadon glaze. (*Voron*)

Diameter, 10½ inches

60 EARLY CHINESE VASE SUNG

62- Of the famous Tomaku ware, with slight designs in relief. (*Voron*)

61 CELADON BOWL MING

105- On three feet, in the usual gray porcelaneous ware with sea-green celadon glaze. (*Voron*)

Diameter, 14 inches

62 POTTERY VASE AND COVER HAN

22- Jar form, decorated in brownish glaze with a monster in relief. (*Voron*)

Height about 14 inches

63 PAIR OF DUCKS

CH'IENTUNG

Of hard porcelainous ware with brownish-black glaze, and base of rock formation. (*Voron*) (2)

64 IMPORTANT TZU CHOU VASE

SUNG

Of porcelainous ware, inverted pear shape, expanding mouth and base. Mixed in the paste is the creamy chocolate effect, more or less called agate ware, suggesting a matrix-like quality, under-glazed. (*Voron*)

Height, $9\frac{1}{4}$ inches

65 CELADON WRITER'S WATER POT

SUNG

In the form of a toad, covered with a brilliant rich celadon glaze. (*Voron*)

66 CELADON VASE

MING

Pear shape, with crackled surface and light celadon glaze of even and bright tone. Floral design covering body and conventional design at base. Neck repaired. (*Voron*)

Height, $11\frac{1}{2}$ inches

67 POTTERY VASE

HAN

Of graceful form, with green and brown glazes. (*Voron*)

Height, $15\frac{1}{2}$ inches

68 TZU CHOU GROUP

EARLY SUNG

Brilliant soft creamy white glaze, decorated with figures of deities. (*Voron*)

69 POTTERY WINE JAR

HAN

With depressed globular body, high neck and slightly expanded mouth; high foot, slightly spreading and flat beneath. The plain surface is relieved only by groups of horizontal rings on the neck and body. Silver iridescence, covering entire surface. (*Voron*)

Height, 20 inches

70 POTTERY WINE JAR

HAN

Similar to the preceding. (*Voron*)

71 POTTERY BOWL

SUNG

110

The entire crackled surface is covered throughout with a deep red intermingled with beautiful blue glaze; a deep red splash inside and a lighter red splash on outside. An interesting specimen. Teakwood stand. (*Voron*)

72 PEACH-BLOOM COUPE

15

Low circular shape, with delicate, cloud-like peach-bloom glaze of varying shades and marked with splashes of green, so-called unripe peach glaze. Teakwood stand. (*Voron*)

Diameter, 4 $\frac{3}{4}$ inches

73 INCENSE BURNER

MING

50

Bulbous circular form, with inverted handles. Of beautiful light brown glaze, with darker brown showing crackles plainly. A deep brown ridge around neck. Unique specimen. Teakwood stand. (*Voron*)

Height, 3 $\frac{1}{4}$ inches

74 LARGE CELADON VASE

MING

120

Oviform shape, and covered throughout with deep green celadon glaze of brilliant surface. Floral design covers the entire body and conventional design at rim and base. Suitable for a table lamp. Teakwood stand. (*Voron*)

Height, 14 inches

75 PAIR OF POTTERY VASES

SUNG

100

Square shape, with rich iridescence and yellow and green glaze. Unusual specimens. (*Voron*) (2)

160

76 POTTERY JAR

SUNG

Of hard porcelaneous ware, with designs in flowers in low relief, on a rich black ground. (*Voron*)

77 POTTERY VASE

SUNG

120

Cylindrical in form, with thin short neck. Decorated in yellowish brown tones in sections, separated by double rings, of floral motifs in upper section, and conventional and wave designs on other sections. Scroll design around neck. Teakwood stand. (*Voron*)

Height, 14 inches

[SEE ILLUSTRATION]



POTTERY VASE
SUNG

[NUMBER 77]



FAMOUS CABINET
VASE—YUAN

[NUMBER 78]

78 FAMOUS CABINET VASE AND STAND

YUAN

35- Vases of this shape are usually called long egg shape. Design of sparrow perched in a drooping willow tree inlaid under glaze of brilliant peacock-blue. This decoration is after old Sung paintings, and generally admired by collectors. During the Yuan Period they took particular pains in painting pictures of this kind on fine pottery vases suitable to the form, etc. The color of this piece is almost incomparable. (*Voron*)

Height, 10 inches

[SEE ILLUSTRATION]

- 20 79 PORCELAIN BIRD CH'IENT LUNG
Representing a parrot, decorated in the three colors, black, yellow and green. (*Voron*) *Height, 6 inches*
- 12 80 WRITER'S WATER POT CH'IENT LUNG
In the form of a peach, in robin's-egg blue, with floral decoration on the outside in relief and in same tones. (*Voron*)
Diameter, 3 1/2 inches
- 22 81 EGGSHELL CUP AND SAUCER IMPERIAL YUNG CHENG
Decorated in fine famille-verte tones of green, yellow, aubergine and red, depicting landscape, rocks, trees, flowers and boat. Cup and saucer ridged around edge. (*Voron*) (2)
Height of cup, 1 1/2 inches; diameter of saucer, 4 inches
- 15 82 PAIR OF EGGSHELL CUPS AND SAUCERS IMPERIAL YUNG CHENG
Decorated in fine famille-verte tones of green, yellow, aubergine and red, depicting flowers and blossoms on one, and flowers in a jardinière and scrolls on the other. (*Voron*) (4)
Height of cups, 1 1/2 inches; diameter of saucers, 4 inches
- 25 83 THREE EGGSHELL CUPS YUNG CHENG
Graceful form with flaring lip, decorated with small medallions in conventional designs in fine famille-verte colorings, on a pure white porcelain. Red seal mark at base of each cup. Gold ring band around lip of each. (*Voron*) (3)
- 15 84 PAIR OF BUDDHAS CH'IENT LUNG
Turquoise glaze on Buddhistic figures. (*Voron*) (2)
Height about 5 1/2 inches
- 17 85 PORCELAIN VASE MING
Bottle shape, with narrowing neck, with a light green glaze covering entire surface. (*Voron*) *Height, 9 1/2 inches*
- 25 86 ROUGE BOX CH'IENT LUNG
Square shape. Over a light green enamel glaze are depicted landscape decorations with flower, rocks and trees in black. From the Richard Bennett Collection, London. (*Voron*)

87 PORCELAIN VASE

CH' IEN LUNG

50 - Pear shape, decorated over entire surface with coral-red. A dragon is coiled in relief about the body of vase in stipple-green ground. Teakwood stand. (*Voron*) *Height, 9 $\frac{3}{4}$ inches*

88 PAIR OF PORCELAIN VASES

TAO KWANG

55 - Bulbous form, with wide mouth. Fine eggshell, decorated with figures, flowers and horses, in famille-rose tones. (*Voron*) (2) *Height, 5 $\frac{3}{4}$ inches*

89 PORCELAIN VASE

CH' IEN LUNG

20 - Hard white porcelain, coated with a brilliant apple-green glaze, crackled. Handles resembling elephant trunks. (*Voron*) *Height about 10 inches*

90 PAIR OF TEAPOTS, WITH COVERS

CH' IEN LUNG

25 - Old Canton enamel, decorated with flowers and foliage on a white ground. Square shape. (*Voron*) (2) *Height about 6 $\frac{1}{2}$ inches*

91 WRITER'S WATER POT

K'ANG HSI

50 - Usual form, of pearly gray hue. (*Voron*)

92 ORIENTAL BIRD

K'ANG HSI

10 - In the famous three-color porcelain on green and black ground. (*Voron*)

93 PORCELAIN PLATE

K'ANG HSI

1750 - Decorated around edge in deep coral-red and gold with conventional design and floral motifs showing the pure white porcelain. In centre, medallion in fine tones of green, blue and red, around a baby holding flower. On stand. Seal in blue with double ring at base. (*Voron*) *Diameter, 8 $\frac{1}{4}$ inches*

94 PAIR OF PORCELAIN PLATES

K'ANG HSI

80 - In beautiful famille-verte tones, the border is decorated with panels of flowers on green ground and the centre with a bird in a tree. (*Voron*) (2)

95 PAIR OF PORCELAIN PLATES

YUNG CHENG

90 - In fine famille-rose tones, depicting houseboats and figures, in green, blue, red and aubergine, over a pure white surface. Six ridges. (*Voron*) (2) *Diameter, 5 inches*

96 LIBATION CUP

YUNG CHENG

65- With lizard handles, covered outside with a delicate brocade of rose lotus. From the Morgan Collection, Catalogue No. 609. (Voron) Height, 3 inches; diameter, 4½ inches

97 BARREL-SHAPED VASE

CH'IENT LUNG

20 Incised lotus design under a white glaze makes this attractive specimen most charming. Wood stand. (Voron)

98 PORCELAIN VASE

CH'IENT LUNG

40 Bottle shape, of hard porcelain. Covered with brilliant cobalt-blue glaze of exquisite tone, and Imperial dragons in gold around body amidst cloud effects. Conventional design in gold at neck, shoulder and base. An excellent example of this ware. From a celebrated London collection. (Voron) Height, 15½ inches

99 PAIR OF BIRDS

CH'IENT LUNG

210 Exquisitely carved marble figures of birds, representing eagles in unusual color of marble. (Voron) (2)

100 CELADON VASE

K'ANG HSI

40 Of beautiful graceful form, incised decoration with over-decoration in famille-verte and rouge-de-fer, of flowers and birds in three colors on celadon ground. Mark, double ring in blue. (Voron)

100A LARGE BLUE AND WHITE PORCELAIN PEACOCK PLAQUE

K'ANG HSI

140 Large circular plaque of fine vitreous porcelain decorated in blue with palmettes showing sprays of peony, lotus and chrysanthemum blossoms, radiating from a centre medallion. The wide border shows peacocks alternating with panels of persimmon fruit on a ground of scroll cloud forms. Unusual and rare specimen, from the Richard Bennett Collection. Mark, flower in double ring, in blue. (Voron) Diameter, 22 inches

101 PAIR OF FAMILLE-ROSE VASES

CH'IENT LUNG

110 Square shape, decorated in panels of flowers and foliage, in beautiful famille-rose tints; the border in blue decoration. (Voron) (2) Height about 9 inches

102 PAIR OF MUGS

K'ANG HSI

30- Of graceful form, decorated in the famille-verte five colors of the period. Cylindrical ribbed necks. (*Voron*) (2)

103 PAIR OF ORIENTAL BIRDS

CH'IENT LUNG

22 Representing hawks, of hard porcelaneous ware with brownish-black glaze, and base of rock formation. (*Voron*) (2)

104 PORCELAIN VASE

50- Amphora shape, decorated with figures in relief on an unglazed surface. A museum or collector's specimen of fine quality. (*Voron*) *Height about 5 inches*

105 SANG-DE-BŒUF VASE

K'ANG HSI

42- Graceful form, with crackled under-glaze in sang-de-bœuf tones. The base and rim are of stone color and minutely crackled. (*Voron*) *Height, 13 inches*

106 HEXAGONAL STAND

K'ANG HSI

65- Centre pierced on each side with Imperial dragon in yellow on a ground of black curl. Worked on bluish-green on which emblems are scattered. Each side is pierced in the shape of a Jui head. From the Morgan Collection, Catalogue No. 853. (*Voron*) *Length, 5 $\frac{3}{4}$ inches; width, 3 $\frac{3}{4}$ inches*

107 PORCELAIN VASE

YUNG CHENG

150- Tapering cylindrical form, with graceful low expanding neck. Rich famille-rose tints on a pure white porcelain body. An attractive specimen. (*Voron*) *Height, 18 inches*

108 BLACK GROUND BIRDCAGE CUP

K'ANG HSI

185- Oval shape, with small handles, and decorated in flowers and other motifs. An unusual specimen. (*Voron*)

109 FAMILLE-VERTE VASE

YUNG CHENG

325- Decorated with figures and designs in the five-color tints of the famille-verte family. An unusual specimen. (*Voron*) *Height, 16 inches*

110 LARGE FIGURE

CH'YEN LUNG

Three-color large figure of a man holding a boy, representing a sage, in brilliant colors of green and brown. (*Voron*)

Height about 20 inches

111 PAIR OF LARGE VASES

CH'YEN LUNG

Double-gourd shape and hexagonal in form, decorated with leaves and flowers in blue, on an imperial-yellow ground. (*Voron*)

Height, 23½ inches

112 PAIR OF PORCELAIN PLATES

K'ANG HSI

Decorated around edge in floral and leaf design in coral-red and green. Figures in centre in fine tones of green, yellow, red and aubergine. Six-character seal in double ring at base in blue. On stands. (*Voron*) (2)

Diameter, 6¾ inches

113 PORCELAIN VASE

K'ANG HSI

Beaker shape, decorated in soft but rich famille-verte tints with flowers, birds and trees, in the typical well drawn designs of the period. (*Voron*)

Height, 18 inches

114 PORCELAIN VASE

K'ANG HSI

Similar to the preceding. (*Voron*)

115 CHINESE SUPPER SET

K'ANG HSI

Consisting of twelve pieces, this three-color biscuit sweetmeat set is most attractive, in the yellow, green and aubergine glazes of the period, on a green ground. (*Voron*) (12)

116 PORCELAIN VASE

YUNG CHENG

Globular shape, with cylindrical neck. Decorated throughout in a beautiful, rich blue glaze. Teakwood stand. (*Voron*)

Height, 12 inches

117 LARGE PORCELAIN DISH

YUNG CHENG

Deep dish with broad rim, decorated in fine famille-rose tints, with flowers and foliage. (*Voron*)

Diameter, 17 inches

118 TING YAO PLATE

SUNG

Exceptionally fine grayish-white porcelain of the Ting Yao family, incised with very fine floral decoration. A very rare specimen. (*Voron*)

Diameter, 5¼ inches



GEOMETRICAL
VASE
MING

[NUMBER 131]

BEAUTIFUL TURQUOISE-
BLUE PILGRIM BOTTLE
YUNG CHENG

[NUMBER 119]

RARE BLACK
AND GREEN VASE
K'ANG HSI

[NUMBER 155]

119 PILGRIM BOTTLE

YUNG CHENG

Of beautiful turquoise-blue, growing deeper towards base. Decorated with conventionalized design in circular form on either side, with a ring medallion in centre. Attractive handles. An unusual specimen. (*Voron*)

[SEE ILLUSTRATION]

120 PORCELAIN VASE

CH'IENT LUNG

Flattened bottle shape, with slender neck and broad lip. Decorated in three colors, coral-red, blue and iron-red, in flowers and scroll motifs, on a light celadon ground. (*Voron*)

Height, 11 inches

121 PORCELAIN VASE

TAO KWANG

Bottle shape, with slender neck and spreading lip. Decorated in five-clawed dragons and waves, in green and black on a fine imperial-yellow ground. Handle on either side in coral and blue. Teakwood stand. (*Voron*)

Height, 12 inches

122 PORCELAIN VASE

CH' IEN LUNG

475- Tall oviform, decorated in fine famille-rose tones with flowers, leaves, etc. on a white ground. From the Morgan Collection, Catalogue No. 1297. (*Voron*) *Height, 19 inches*

[SEE ILLUSTRATION, PAGE 25]

123 PAIR OF KYLINS

CH' IEN LUNG

45- In three colors, yellow, green and aubergine, these imposing Foo Dogs, male and female, are seated on their haunches, with one paw upraised. On square base of same colorings. (*Voron*) (2) *Height about 14 inches*

124 THREE-COLOR BISCUIT FIGURE

K'ANG HSI

100- Representing a Goddess. Decorated in three colors, aubergine, yellow and black, on a green ground. (*Voron*)

125 MIRROR BLACK VASE

K'ANG HSI

130- Club shape, and covered with brilliant mirror-black glaze. This is a very unusual specimen, and probably the only one of its kind. (*Voron*) *Height about 10 inches*

126 LARGE ORIENTAL BOWL

YUNG CHENG

75- Decorated with figures, trees and flowers, in brilliant glazes. (*Voron*)

127 OLD CHINESE TURQUOISE BOWL

K'ANG HSI

80- Of brilliant turquoise glaze, this imposing specimen is mounted on an ormolu chased and gilt stand, of the 18th century. (*Voron*)

128 PORCELAIN VESSEL

CH' IEN LUNG

150- Decorated on a red fish-roe ground with sprays of flowering bamboo and gold prunus on the body. Inside mouths with foliated reserves enclosing emblems and flowers; outside on neck are sprays of lotus. From the Morgan Collection, Catalogue No. 974. (*Voron*) *Height, 4 inches; diameter, 5 inches*

[SEE ILLUSTRATION, PAGE 24]

129 PORCELAIN VASE

K'ANG HSI

Inverted pear shape and decorated with birds and trees, in fine famille-verte enamels, in fine tones. (*Voron*) Height, 9½ inches



THREE-COLOR TEAPOT OF BAMBOO FORM

K'ANG HSI

[NUMBER 130]

130 TEAPOT

K'ANG HSI

Used for wine or tea. Body in the form of bamboo; the spout and handle are also carried out in the same design. Has the original cover with a bamboo knob. The entire surface is coated with a turquoise-blue enamel color with designs of peonies, lotus and asters painted in each bamboo panel. The top of the teapot is carved in the form of a flower with band of wave decoration in yellow enamel. The cover is made in the same shape and is decorated with flowers on turquoise-blue. The entire body of so-called three-color biscuit porcelain. (*Voron*)

Height, 5 inches

[SEE ILLUSTRATION]

131 GEOMETRICAL VASE

MING

Decorated with flowers and animals on a fine green ground. The shape of this piece of porcelain is unusual. (*Voron*)

Height about 8 inches

[SEE ILLUSTRATION, PAGE 17]

132 PEN HOLDER

EARLY K'ANG HSI

Three-color biscuit, with rich black medallions and openwork in relief. (*Voron*)



PAIR OF PORCELAIN
VESSELS
CH'ÏEN LUNG

[NUMBER 150]

PORCELAIN
VESSEL
CH'ÏEN LUNG

[NUMBER 133]

PAIR OF PORCELAIN
VESSELS
CH'ÏEN LUNG

[NUMBER 150]

133 PORCELAIN VESSEL

CH'ÏEN LUNG

With handle; branches of prunus with birds and red, blue, gold and white flowers in low relief on a light rose ground. From the Morgan Collection, Catalogue No. 971. (*Voron*)

Height, 4½ inches; diameter, 5 inches

[SEE ILLUSTRATION]

134 PORCELAIN GALLIPOT

K'ANG HSI

Decorated in brilliant glaze of dark rich apple-green with a large bold crackle in black lines. Carved teakwood stand. (*Voron*)

Height, 7 inches

135 LARGE PILGRIM BOTTLE

YUNG CHENG

This large blue and yellow pilgrim bottle is decorated in cobalt-blue on a yellow ground. Cylindrical neck, and handles. (*Voron*)

Height, 19½ inches

136 PORCELAIN BOTTLE

K'ANG HSI

Ovoid body, with thick neck. Richly painted in coral and white with decorations of flowers and foliage. Mark of K'ang Hsi at base. (*Voron*)

Height, 13½ inches

137 LARGE VASE

CH'IENT LUNG

Pear-shape, five-color vase, decorated with what is known as "hundred deers", in fine tones of green and brown. Monster handles on either side. (*Voron*)

138 PORCELAIN JAR

K'ANG HSI

Oviform shape, pure white porcelain, boldly decorated with conventional chrysanthemums in brilliant blue, red and green, with scroll stems and leaves on a dark green ground. From the Morgan Collection, Catalogue No. 845. (*Voron*)

Height, 9 inches

139 LARGE PALACE VASE

CH'IENT LUNG

Broad oviform, with butterfly handles. Blue scalloped border with colored flowers on a yellow ground. (*Voron*)

Height, 20¼ inches

140 THREE-COLOR BISCUIT SET

EARLY K'ANG HSI

Complete sweetmeat service, used especially on Chinese New Year's festivities for callers. Of rare quality and colors, and an exceptional specimen. (*Voron*)

141 BLANC-DE-CHINE BRUSH REST

CH'IENT LUNG

Small oblong stand on feet, beautifully carved with conventional designs around entire surface. (*Voron*)

Height, 1 inch; width, 3 inches



BLANC-DE-CHINE
TEAPOT—MING

[NUMBER 143]

BLANC-DE-CHINE
VASE

[NUMBER 142]

RARE MONOCHROME
VASE—K'ANG HSI

[NUMBER 144]

142 BLANC-DE-CHINE VASE

K'ANG HSI

Of pure white porcelain; flattened form, with long neck. A string band around neck, otherwise, perfectly smooth covering of the well known blanc-de-chine glaze. Six-character seal in blue at base. Teakwood stand. (*Voron*)

[SEE ILLUSTRATION]

143 IMPORTANT BLANC-DE-CHINE TEAPOT

MING

Cylindrical form, of beautiful white glaze, with gold salamanders coiling to form handle and spout of the teapot. Double string band and knot around centre. Cover with rock-formed knob. The modelling of the salamanders is ingeniously and strongly done, showing the masterly Chinese potter of that period. This is one of the finest specimens in existence, for its form, glaze and execution. (*Voron*)

Height, 5½ inches

[SEE ILLUSTRATION]

144 RARE MONOCHROME VASE K'ANG HSI

590- Globular bottle shape, with tall cylindrical neck. The white dense porcelain is covered with a very unusual glaze of oyster-white tint. The decoration is moulded in relief and consists of finely executed floral motifs. A relief border is at foot and one at shoulder of the vase. A blue six-character mark is pencilled on the clear white paste at the bottom of the vase. Very unusual specimen. Teakwood stand. (*Voron*) *Height, 91½ inches*

[SEE ILLUSTRATION]

145 FUKIEN FIGURE OF KWAN-YIN MING

120- Heavy Fukien porcelain, with rich thick snow-white glaze. The figure stands in a contemplative attitude with hands outstretched, and is dignified and graceful. The modelling is of sculptural importance and of superlative quality. Robes are simple and flowing, and dressing of hair with cowl covering is very artistic. Ornament on breast, and one hand touching the other, and on each wrist a bracelet. The base is an unusual design of conventional cloud form. (*Voron*) *Height, 141½ inches*

146 THREE-COLOR BISCUIT GROUP K'ANG HSI

85- Representing temples, etc. on a rocky height, with a stairway from bottom to top. (*Voron*) *Height, 171½ inches*

147 PORCELAIN VASE, WITH COVER K'ANG HSI

410- Inverted pear shape, decorated in famille-verte tones with landscape, figures, birds, etc. in panels, and with floral sprays. Wood stand. (*Voron*) *Height, 191½ inches*

148 FAMILLE-NOIRE VASE K'ANG HSI

130- Ovoid form, with trumpet neck, decorated with figures in panels. The ground is of famille-noire in beautiful glaze. (*Voron*) *Height, 101¼ inches*



PAIR OF COVERED
BOWLS—CH' IEN LUNG

[NUMBER 149]

PORCELAIN VESSEL
CH' IEN LUNG

[NUMBER 128]

PAIR OF COVERED
BOWLS—CH' IEN LUNG

[NUMBER 149]

149 PAIR OF COVERED BOWLS CH' IEN LUNG

450- With double handles modelled as chrysanthemum flowers, with twisted stems, leaves and mice, superimposed in high relief and painted in rose, green, yellow, and vivid cobalt-blue. From the Morgan Collection, Catalogue Nos. 977-979. (*Voron*) (2)

Diameter, 5 $\frac{1}{4}$ inches

[SEE ILLUSTRATION]

150 PAIR OF PORCELAIN VESSELS CH' IEN LUNG

550- Pear shape, with fluted mouths, decorated with floral ornaments in white, yellow and green on a ruby-red ground; inside, three sprays of rose peonies. From the Morgan Collection, Catalogue No. 980. (*Voron*) (2) *Height, 3 $\frac{1}{2}$ inches; diameter, 4 $\frac{3}{4}$ inches*

[SEE ILLUSTRATION, PAGE 20]

151 PORCELAIN FIGURE K' ANG HSI

275- Three-color biscuit standing figure on base, in beautiful tones of aubergine and green, on a rich yellow ground, representing the Goddess of Mercy, with hair of a rich black. (*Voron*)

Height, 8 $\frac{3}{4}$ inches



FAMILLE-ROSE
PORCELAIN VASE
YUNG CHENG
[NUMBER 152]

FAMILLE-ROSE
PORCELAIN VASE
CH' IEN LUNG
[NUMBER 122]

152 PORCELAIN VASE

YUNG CHENG

Ovoid form, decorated in the finest famille-rose tones with flowers, trees, birds, etc. on a brilliant white ground. From the Morgan Collection, Catalogue No. 1110. (*Voron*) Height, 18 inches

[SEE ILLUSTRATION]

153 LARGE IMPERIAL PALACE VASE

CH'IENT LUNG

Trumpet-shaped neck, and decorated with chocolate-brown glaze on which are drawn flowers and birds, scenes and mountains, and other motifs. Teakwood stand. (*Voron*) Height, 30 inches

325-



IMPERIAL SANG-DE-BŒUF VASE

[NUMBER 154]

154 IMPERIAL SANG-DE-BŒUF VASE

Oviform shape, covered with a lustrous sang-de-bœuf glaze. A rich creamy crackle inside and under base. (*Voron*)

Height, 17 $\frac{1}{4}$ inches

[SEE ILLUSTRATION]

330-

155 RARE BLACK AND GREEN VASE

K'ANG HSI

Bushell describes this piece in the Morgan Catalogue as follows:
 "Black and green dragon bottle with globular body and cornet neck, with a brilliant metallic lustre and decoration of two dragons amid clouds. A curious feature of this vase is a black band with representations of pearls which divides from neck."
 Teakwood stand. From the Morgan Collection, Catalogue No. 1239. (*Voron*) Height, $7\frac{1}{2}$ inches

[SEE ILLUSTRATION, PAGE 17]

156 LARGE DISH

K'ANG HSI

With portrait of a woman, probably Tau-Hui-Pan, the celebrated poetess, decorated with floral borders of rich design. (*Voron*) Height, $18\frac{1}{2}$ inches

157 PORCELAIN VASE

K'ANG HSI

Bottle shape, with broad neck and slightly spreading lip. Café-au-lait coarse crackle. On the body are four-clawed dragons, one red, the other deep-green, contending for a red nebule, and below dark green waves white capped with foam; a broad border of starred hexagons in red encircles the base of the neck. Above a dark green four-clawed dragon curls around the neck, showing his teeth. Below the rim is a red diamond border and on the bottom two dark-green leaves. From the Morgan Collection, Catalogue No. 832. (*Voron*) Height, $15\frac{3}{4}$ inches

[SEE FRONTISPIECE]



PORCELAIN VASE

K'ANG HSI

[NUMBER 158]

158 PORCELAIN VASE

K'ANG HSI

Flask-shaped bottle, pure white porcelain, with two bright red and gold carp in the green foaming sea; from the lip droops a branch with red flowers, which are also scattered on the water. From the Morgan Collection, Catalogue No. 535. (*Voron*)

Height, 17 inches

[SEE ILLUSTRATION]



THREE-COLOR PORCELAIN
STATUETTE—K'ANG HSI

[NUMBER 159]

159 STATUETTE WITH ORIGINAL STAND

K'ANG HSI

In the form of Genie balancing himself on one foot on the top of a dragon's head. The figure represents an imaginary God of Thunder making a lot of noise so that the whole earth and the dragons living in the water can hear him. The expression of his face is wonderfully executed. He is wearing a yellow apron, his body is coated with aubergine, and his trousers are painted in greenish-blue. These colors are typical Chinese expression of three-color porcelain, which is generally enamelled on biscuit surface. This is a very fine specimen. (*Voron*) *Height, 13 inches*

[SEE ILLUSTRATION]

160 PORCELAIN VASE

K'ANG HSI

Club shape, similarly decorated to the preceding, but the flowers are enamelled in colors. (*Voron*) *Height, 19½ inches*

161 PORCELAIN VASE

K'ANG HSI

Club shape, with rouge-de-fer decoration, and flowers and leaves in white around the body and neck. A fine and rare specimen. (*Voron*) *Height, 19½ inches*

162 LARGE IMPERIAL VASE

CH'EN LUNG

Oviform in shape, and decorated with a rich ruby-red glaze in flowers and leaves in beautiful colors. An Imperial specimen of fine quality. (*Voron*) *Height, 30 inches*

163 PAIR OF IMPERIAL TEMPLE JARS AND COVERS

K'ANG HSI

The fine white porcelain is invested with a pale canary-yellow transparent glaze. A very rare pair from one of the Palaces. (*Voron*) (2) *Height about 13½ inches*

164 THREE PORCELAIN OBJECTS

K'ANG HSI

Two beaker-shaped vases and one vase with cover, in fine famille-verte tones, decorated in leaves and flowers in relief in the five colors of the period. From the Morgan Collection. (*Voron*) (3) *Height, 10½ inches*

165 IMPERIAL PALACE VASE

CH'EN LUNG

In famille-rose colors. Globular body with long neck and trumpet-shaped mouth, exquisitely decorated with what is known as the "Hundred Boys", parading with lanterns and flags, landscape, rocks and trees on rich green ground; neck and base decorated in flowers and scrollwork in colors. The base and inside of vase in light green ground. From the William Rockefeller Collection. (*Voron*)

166 BLANC DE CHINE PORCELAIN VASE

YUNG CHENG

Graceful specimen with globular body coated in pure white glaze. (*Voron*) *Height about 8 inches*

- 20 - 167 IMPERIAL BABY JACKET CH' IEN LUNG
Yellow ground; Kur-Soo tapestry of dragons, waves and bat designs in blue, green, red and aubergine, intermingled with gold threads throughout. Conventional rock and wave decoration around edge of jacket. (*Voron*)
- 168 LADY'S EMBROIDERY COAT CH' IEN LUNG
Beautiful blue satin full-length coat, with decorations in flowers, utensils and leaf designs in rich bright silks, artistically embroidered. Black and gold border with leaf and floral motifs as decoration. (*Voron*)
- 250 - 169 IMPERIAL MANDARIN COAT CH' IEN LUNG
Rich variegated purple ground, with blue floral decorations. Borders with white and green edge, decorated with figures, flowers, and cutwork designs richly embroidered. (*Voron*)
- 25 - 170 PAIR OF TAPESTRY PICTURES CH' IEN LUNG
Of fine Kur-Soo tapestry, depicting figures and landscapes, in pale tones of blue and tan with gold threads interwoven, on a darker tan background. Framed. (*Voron*) (2) *Size, 14 x 10 inches*
- 42⁵⁰ - 171 PAIR OF TAPESTRY PICTURES CH' IEN LUNG
Similar to the preceding. (*Voron*) (2)
- 30 - 172 PAIR OF TAPESTRY PICTURES CH' IEN LUNG
Of fine Kur-Soo tapestry, depicting birds and flowers, in tan and green with gold threads interwoven, on a beautiful blue background. Framed. (*Voron*) (2) *Size, 14 x 10 inches*
- 750 - 173 PAIR OF TAPESTRY PICTURES CH' IEN LUNG
Similar to the preceding. (*Voron*) (2)
- 40 - 174 ANCIENT CHINESE PORTRAIT MING
Miniature painting of a pleasant looking scholar, dressed in full rich red robes, with brown banded sleeves and color and little black hat. Poems and seals cover the background, showing veneration to a gentleman of means and high living. (*Voron*)
Size, 33 x 14 1/2 inches

- 30- 175 CHINESE RUG 18TH CENTURY
Short thick pile with deep orange field. Floral and fruit decoration in two shades of blue in centre, and conventional design around border in blue. (*Voron*)
Size, 2 feet 8 inches x 4 feet 8 inches
- 40- 176 CHINESE RUG 18TH CENTURY
Short loose pile with deep blue field. Medallions and scroll designs in creamy white in centre and around border. (*Voron*)
Size, 2 feet 11 inches x 6 feet 1 inch
- 65- 177 CHINESE RUG K'ANG HSI
Short close pile with rich peach field. Scroll and floral patterns cover the entire surface, with medallion design in centre and on four corners, in yellow and two shades of blue. Red, blue and yellow in conventional floral border. (*Voron*)
Size, 4 feet 2 inches x 6 feet 1 inch
- 50- 178 CHINESE RUG K'ANG HSI
Short loose pile with deep peach field. Medallions and peonies in blue, cream and tan form the centre field decoration, and the border is of a tan ground with peonies and scroll designs in red and two shades of blue. (*Voron*)
Size, 6 feet 2 inches x 4 feet 2 inches
- 80- 179 CHINESE RUG CH'IENT LUNG
Close silky pile of light brownish field with decoration of peony sprays in rich blue, red and tan, and centre medallion of the "Fu Man T'ang" design. Conventional border in lovely tones of claret, blue and tan. (*Voron*)
Size, 5 feet 2 inches x 8 feet 5 inches
- 170- 180 CHINESE RUG CH'IENT LUNG
Heavy thick pile with light brown field. Decoration in yellow and peach shaded trellis pattern; large medallion in centre in beautiful tones, and swastika border in red, blue and yellow. (*Voron*)
Size, 7 feet 8 inches x 6 feet 2 inches
- 90- 181 TIBETAN FIGURE MING
Brass and gilt figure of a Goddess. Beautiful form, and of fine quality. On stand. (*Voron*)

- 182 BRONZE VASE SUNG
Rich patine in green and brown. With handles in the shape of lizards. (*Voron*)
- 183 GILT BRONZE BUDDHA MING
In beautiful gilt and red lacquer, Buddha is seated on throne-like base, with mythical animals in foreground. (*Voron*)
- 184 BRONZE HORSE BIT HAN
This unusual specimen is covered with a rich patine. (*Voron*)
- 185 PAIR OF BRONZE FIGURES MING
Gilt bronze Buddhistic Figures, representing the Goddess of Mercy, beautifully chased and gilt. Very artistic specimens. (*Voron*) (2) *Height about 4 inches*
- 186 PAIR OF BRONZE FIGURES MING
Gilt bronze Buddhistic figures, representing the Goddess of Mercy, beautifully chased and gilt. Very artistic specimens. (*Voron*) (2) *Height about 4 inches*
- 187 BRONZE CRAB EARLY SUNG
Minute carving depicting a male crab, in fine brown bronze tones. A very unusual specimen. (*Voron*) *Length, 4 inches*
- 188 THREE-LEGGED BRONZE FROG SUNG
Minutely carved frog, in deep brown tones. This is a very rare specimen, as the three-legged frog is unique. Three-character seal in square at base. (*Voron*) *Height, 2½ inches*
- 189 BRONZE CLASP WEI
Of very early origin, this bronze clasp, in case, is covered with very rich patine. (*Voron*)
- 190 BRONZE BEAKER HAN
With rich patine in green and red, this bronze beaker is a most attractive specimen. (*Voron*) *Height about 6 inches*
- 191 BRONZE SEATED FIGURE SUNG
An exceedingly fine figure of Buddha, presented by the Emperor to a Temple in Peking. (*Voron*)

192 CAST IRON HEAD

SUNG

A Taoist sage, of cast iron and chiselled, with a benevolent expression. Carved wood stand. (*Voron*) Height, 20½ inches

193 BRONZE CLASP

HAN

This bronze clasp in case is covered with very unusual patine. A very rare specimen of the period. (*Voron*)

194 BRONZE MIRROR

HAN

Depicting dragons in high relief. Beautiful green patine. In centre a ring, evidently for handling. A plain border in high relief. (*Voron*) Diameter, 3½ inches

195 BRONZE INCENSE BURNER

MING

Circular in form, with animal-like handles. Decorated in dragons and phoenix birds in chiselling and gilt over a dark brown surface. Three ring bands in gold around neck, body and at base. Six-character seal in gold at base. Teakwood stand. (*Voron*)

196 INCENSE BURNER

Modelled in high relief with emblems and designs. A very attractive object. (*Voron*)

197 SPEAR HEAD

CHOU

An unusual specimen, of the rare Chou dynasty, with the richest quality of green, red and blue patine, covering the entire surface. A very rare object. (*Voron*) Length about 7 inches

198 LARGE BRONZE JAR

HAN

Excavated. An unusually large jar with designs and patine over entire surface. (*Voron*)

199 BRONZE INCENSE BURNER

CHOU

An exceptionally fine specimen, of the rare Chou dynasty, with the richest quality of patine covering the entire surface. (*Voron*) Height about 5 inches



GILT BRONZE GOD OF WAR
MING

[NUMBER 200.]

200 GILT BRONZE GOD OF WAR

MING

Beautifully and intricately carved surface, depicting ornate garments on God of War, standing erect with hands joined and kindly countenance, in finest quality of gilt bronze. A rare specimen. Teakwood stand. (*Voron*) *Height, 18 inches*

[SEE ILLUSTRATION]

- 175- 201 PAIR OF JADE TREE ORNAMENTS CH'IENT LUNG
Of plum trees with flowers and fruit, in coral-red and jade.
Canton enamel pots. On wood stands. (*Voron*) (2)
- 30- 202 SMALL JADE TREE ORNAMENT CH'IENT LUNG
Wistaria flowers in red amber, with a monkey in jade. In a
round Canton enamel pot. (*Voron*)
- 80- 203 JADE PEACH TREE CH'IENT LUNG
Beautiful carvings of buds and leaves. In carved red lacquer
pot. (*Voron*)
- 35- 204 PAIR OF PORCELAIN BOTTLES K'ANG HSI
White ground, with kylin in rouge-de-fer. (*Voron*) (2)
- 120 205 FLAMBE FLUTED VASE
(*Voron*)
- 30- 206 LARGE KYLIN
Kylin with young, in fine tones. On wood stand. (*Voron*)
- 120 207 PORCELAIN FIGURE
Small figure reclining; fine famille-verte tones. (*Voron*)
- 10- 208 SMALL SANG-DE-BŒUF CUP
(*Voron*)
- 60- 209 LARGE VASE AND COVER
(*Voron*)
- 40- 210 OLD CHINESE BOWL CH'IENT LUNG
Circular, deep turquoise glaze, with swastika design in low relief.
(*Voron*) *Diameter about 5 inches*
- 15- 211 OLD CHINESE TOAD CH'IENT LUNG
An imposing figure of a toad on turquoise-blue ground. Carved
wood stand. (*Voron*)
Height about 3½ inches; length about 6 inches
- 125 212 PORCELAIN PLATE K'ANG HSI
In beautiful famille-verte tones, decorated in the centre with a
basket of flowers. (*Voron*)

- 213 PAIR OF TOADS CH' IEN LUNG
 15- Turquoise glaze ground with green decorations; the toads seated on tiger-skin bases. (*Voron*) (2) Height about 4 inches
- 214 CUP AND SAUCER YUNG CHENG
 22- In beautiful famille-rose delicate shades; fluted and decorated with figures and flowers. (*Voron*) (2)
- 215 PAIR OF FIGURES CH' IEN LUNG
 25- Pair of owls of fine porcelain, glazed in the attractive turquoise-blue of the period. (*Voron*) (2)
- 216 SMALL VASE YUNG CHENG
 10- Graceful form with decoration of bamboo, fungus and bat, slightly in relief, under a beautiful white glaze. (*Voron*)
- 217 INCENSE BURNER MING
 10- Of pottery, with fine brown ground covering entire surface. (*Voron*)
- 218 SMALL VASE CH' IEN LUNG
 10- Graceful form, decorated with rich flambé glaze. (*Voron*)
- 219 PORCELAIN VASE CH' IEN LUNG
 20- Cylindrical in form, with the well known coral ground glaze. (*Voron*)
- 220 PAIR OF SPILL VASES CH' IEN LUNG
 17- Decorated in the five-color tones of the period. Unusual shape and design, forming a tree. (*Voron*) (2)
- 221 SQUARE VASE YUNG CHENG
 27- Graceful form, with mazarine-blue glaze of fine quality. Wood stand. (*Voron*)
- 222 PORCELAIN DISH K'ANG HSI
 22- Circular in form, of five-color porcelain, decorated with phoenix birds and flowers. (*Voron*)
- 223 PORCELAIN VASE CH' IEN LUNG
 30- Of graceful form and attractive hues, in fine sang-de-bœuf glaze. (*Voron*)

GROUP OF FINE CHINESE AND JAPANESE

IVORY CARVINGS

CONTAINING SOME RARE SPECIMENS

NUMBERS 224-253

224 TWO IVORY CUPS

18- Rare. (Dana) (2) Height, $11\frac{1}{2}$ inches; diameter, 2 inches

225 SMALL IVORY BOX

✓- With elaborately carved cover. (Dana) CH'ÏEN LUNG
Width, 2 inches

226 JAPANESE CARVED IVORY FIGURE

9- Warrior in full array. Fine carving. Signed. (Dana)
Height, 4 inches

227 SMALL CARVED IVORY SNUFF BOTTLE

✓- Beautifully carved in colors. Signed. (Dana)
Height, 3 inches

228 CARVED IVORY FIGURE

7- Boy with stick and ring. (Dana) MING
Height, 6 inches

229 JAPANESE CARVED IVORY FIGURE OF A SAGE

27- In imitation of Chinese style. Standing figure with cap and full beard, holding a staff in his right hand, in his left, a fan; at his left side is a deer. Eyes and lips are painted. Signed. (Dana)
Height, 6 inches

230 TWO JAPANESE CARVED IVORY SEATED FIGURES

12- (Dana) (2)

231 CARVED IVORY STANDING FIGURE

10- Sage or priest wearing a peculiar cap, holding his hands together in front and with head bowed in meditation. Light brown patine. (Dana) MING
Height, 5 inches

- 232 SMALL IVORY BRUSH HOLDER MING
 Unusual type, etched with figures of people, trees and mountains.
 Teakwood base and cover. Dark brown patine. (*Dana*)
- 233 CARVED IVORY TRAVELING SHRINE
 A small carved box containing sixteen figures of happy, smiling
 Immortals, with dragon and dog. Very unusual and interesting
 piece. (*Dana*) *Size, 2 x 11½ inches*
- 234 CARVED IVORY INCENSE BURNER CH'IENTUNG
 Cylindrical form. With carving representing two men at a chess-
 board, sitting under a tree. Greek fret at top and bottom. Dark
 brown patine. (*Dana*) *Height, 7 inches*
- 235 CARVED IVORY JOSS STICK CASE CH'IENTUNG
 Cylindrical form, surmounted with carving in form of precious
 Po-Su stone; ornamented with three separate incised carvings,
 the top section depicting marine landscape with Dutch ship in
 harbor and figure representing early Dutch traders; the second
 section with procession of high Chinese mandarin among land-
 scape; the lower part with a scene of Chinese hunting. (*Dana*)
Height, 9 inches
- 236 CARVED IVORY FIGURE MING
 Seated figure of sage or priest wearing characteristic black cap,
 his right hand supporting a belt or band that encircles his body.
 Decoration on each shoulder. Brown patine. (*Dana*)
Height, 6 inches
- 237 CARVED IVORY SNUFF BOTTLE CH'IENTUNG
 Beautifully carved in colors. (*Dana*) *Height, 4 inches*
- 238 CARVED IVORY FIGURE MING
 Figure of sage or priest with staff in right hand, with scroll
 attached; peach in left hand. Finely carved scarf falls from the
 cord at his waist. Brown patine. (*Dana*) *Height, 7 inches*

239 CARVED IVORY PANEL

CH' IEN LUNG

Slightly recessed rectangular panel with very delicate relief carving of the goddess Kwan Yin, standing on waves and bearing a flower branch. Below her, a genie bearing the Peach of Longevity. The reverse with rocky grotto and children flying kites. (*Dana*)

Height, 10 inches; width, 2½ inches

240 CARVED IVORY BOX WITH COVER

MING

Four-clawed dragon rising from waves, carved in low relief; border of rain dragon. Lower part of box has incised decoration with motif of symbol of precious jewels. (*Dana*)

Height, 2½ inches; diameter, 4 inches

241 CARVED IVORY STANDING FIGURE

MING

Shaven head and full beard; holds a branch, that passes over his shoulder, with three peaches. (*Dana*) *Height, 7½ inches*

242 IVORY BRUSH HOLDER

MING

Finely etched with figures of people, a house, trees and mountain. (*Dana*)

243 FINELY CARVED IVORY FIGURE

MING

Standing figure of a sage with shaven head, full beard, holding a staff in his right hand, a scroll in his left. Brown patine. (*Dana*) *Height, 9¾ inches*

244 IVORY VASE

CH' IEN LUNG

Flattened ovoidal form, with expanding lip and foot and two shoulder handles carved as monster-heads with long loops undercut. Deep cavo-rilievo ornamentation showing many figures in pavilions among pine trees. Mellowed patines. (*Dana*)

Height, 5½ inches



CARVED IVORY STATUETTE
K'ANG HSI

[NUMBER 245]

245 CARVED IVORY STATUETTE

K'ANG HSI

Standing figure of Chinese lady, the costume and coiffure representing the style of the Ming dynasty, flowing silk robes with pleated under garment skillfully executed. (*Dana*)

Height, 8½ inches

[SEE ILLUSTRATION]

- 17-⁵⁰ 246 CARVED IVORY JOSS STICK CASE CH'IENT LUNG
Cylindrical form, surrounded with carving in form of Po-Su stone. Made up of two sets of deep carvings, backed with a fine reticulation of the ivory. Fine etching on base. Light brown patine. (*Dana*) Height, 8½ inches
- 17-⁵⁰ 247 CARVED IVORY STANDING FIGURE MING
Figure of sage or priest with bare head and long full beard, holding a staff in his right hand, his left resting on a spotted deer. Borders of his gown finely decorated. Brown patine. (*Dana*) Height, 5½ inches
- 14- 248 CARVED IVORY FIGURE OF KWANNON MING
Seated figure, on lotus, with two attendants; all in attitude of prayer. (*Dana*)
- 7-⁵⁰ 249 CARVED IVORY STANDING FIGURE OF A SAGE MING
With unshaven head and full fine beard, drawn. His right hand holds a reed, his left is under his cloak. (As is) (*Dana*) Height, 6 inches
- 20- 250 JAPANESE IVORY CARVING
Minute figures carved inside a small clam-shell. Fine example. (*Dana*)
- 12-⁵⁰ 251 CARVED IVORY FIGURE OF A SAGE
Standing figure, head entirely shaven, face smooth, holding peach or cup in left hand, his right concealed. Light brown patine. (As is) (*Dana*) Height, 7¼ inches
- 17- 252 JAPANESE IVORY CARVING
Small carving of baby, inside the head of a dog. (*Dana*)
- 20- 253 CARVED IVORY CIRCULAR BOX CH'IENT LUNG
For holding opium. With carved top; seal on the base. (*Dana*)

Total 26, 495

